



The York Theatre Company mourns the passing of a longtime member of our artistic family, Tom Jones: lyricist, librettist, director, actor, raconteur, great man of the theater, and friend. For four decades, the York was honored to count him as a member of our Honorary Board.

Although best known for THE FANTASTICKS, Tom wrote many other groundbreaking musicals as well, often with longtime collaborator Harvey Schmidt. Beginning with the York's 1982 production of 110 IN THE SHADE, we presented more of Tom's work than has any other theater –and more of his work than that of any other writer, with five full productions: 110 IN THE SHADE (1982), COLETTE COLLAGE (World Premiere, 1983), PHILEMON (1991), THE SHOW GOES ON (World Premiere, 1997), and ROADSIDE (New York premiere, 2001); and seven Musicals in Mufti: CELEBRATION (2001), MIRETTE (2005), and a Tom Jones series in 2012, consisting of THE SHOW GOES ON, COLETTE COLLAGE, ROADSIDE, THE GAME OF LOVE (with music by Jacques Offenbach and Nancy Ford), and HAROLD AND MAUDE (written with Joseph Thalken). We also produced all-star gala concerts of his revised versions of I DO! I DO! and CELEBRATION, as well as several developmental readings. Above all, we were thrilled to present Tom and Harvey with the Oscar Hammerstein Award for Lifetime Achievement in Musical Theater in 2017.

As we honor the memory of a true pioneer in musical theatre, we also remember his wife, choreographer Janet Watson, who was a longtime York collaborator and friend. We send our deepest condolences to their sons, Sam and Michael; Michael's wife, Jenny; and grandchild Georgia.