

THANK YOU FOR YOUR LOVE



Lyric: Tom Jones  
Music: Harvey Schmidt

60 cents

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# Merry Christmas!

## Thank You For Your Love

Words by  
TOM JONES

Music by  
HARVEY SCHMIDT

Moderately slow

Piano *mp*

The piano introduction is in 4/4 time, marked 'Moderately slow' and 'Piano mp'. It features a melody in the right hand and a bass line in the left hand. A red handwritten mark 'from' is written above the first few measures, and a red horizontal line with a vertical tick mark is drawn across the staff.

Refrain

1. Come sit be - side me while I wish you Mer - ry Christ - mas,  
2. (We) thank you, God, that all of us can be to - geth - er

*mp*

The first refrain is in 4/4 time, marked 'mp'. It includes two vocal lines and piano accompaniment. Chord symbols F, F+, and Dm are written above the vocal line. The lyrics are: '1. Come sit be - side me while I wish you Mer - ry Christ - mas, 2. (We) thank you, God, that all of us can be to - geth - er'.

2. dear, And thank you for — your love. The  
here, To thank you for — your love. We

The second refrain is in 4/4 time. It includes two vocal lines and piano accompaniment. Chord symbols F7, Bb, C9, F, and C7 are written above the vocal line. The lyrics are: '2. dear, And thank you for — your love. The here, To thank you for — your love. We'.



F F+ Dm F7

nic - est gift that you could give You gave to me all year, So  
 thank you, God, for tell - ing us that Spring is ver - y near, We

Bb C9 F F7

thank you for \_\_\_\_\_ your love. \_\_\_\_\_ No  
 thank you for \_\_\_\_\_ your love. \_\_\_\_\_

Bb Am

bright sur - prise \_\_\_\_\_ be - neath the tree \_\_\_\_\_ Could

G7 Gm7 C7

mean so much \_\_\_\_\_ to me. \_\_\_\_\_ That's



F F+ Dm F7

why I want to say it now so on - ly you can hear: I

Bb C9 Am Am7 D7

thank you for \_\_\_\_\_ your love. \_\_\_\_\_ I

Gm C7 1. F C7 2. We

thank you for \_\_\_\_\_ your love. \_\_\_\_\_ 2. We

*poco rit.* *a tempo*

2. F C9 F

love. \_\_\_\_\_

*a tempo* *pp*