

LA TEMPESTA

A MUSICAL

Book and lyrics by Tom Jones
Music by Andrew Gerle

Combining traditional musical theatre songs and a fantastical electronic score, LA TEMPESTA is based on Shakespeare's play, but in this version the tempest is not just the great storm Prospero creates to shipwreck his enemies. It is the storm inside himself, the raging anger and the need to punish his brother and the others who took away his kingdom and cast him and his infant daughter Miranda out to sea in a rotting ship. Likewise, in this version his two spirits, Ariel and Caliban, are not just offsprings of some forgotten witch but somehow part of himself, twisting images of dark and light constantly intertwined. The story of the play is the process by which Prospero is able finally to forgive his brother and free himself from the heavy burden of hatred and revenge. When this is done, he breaks his magic staff and bids the audience, and the world, farewell.